

NEW SURREY THEATRE.

LICENSED by the LORD CHAMBERLAIN to Mr. RICHARD SHEPHERD, 7, Terrace, Kennington Park, and Mr. WILLIAM CRESWICK, 8, Bloomsbury Square, Actual & Responsible Managers.

On **SATURDAY, MARCH 9th, 1867, MONDAY, 11th**, and during the Week,

The Performance to commence with a Petite Comedy, entitled

TOM'S WIFE!

Medbury	...	...	MACLEAN
Jedekin	...	...	Mr. J. IRVING
Tom Medbury	...	Mr. C. LLOYDS	Slops Mr. A. NELSON
Fanny	..	(Who will sing "The Cottage by the Sea")	Miss GOODALL
Caroline	...	...	Miss ELIZABETH WEBSTER

At **EIGHT o'Clock** will be presented, for the first time, an Original Drama, illustrative of London Life, specially written for this Establishment by **HENRY LESLIE, Esq.**, Author of "The Orange Girl," &c., entitled

TIDE & TIME!

A TALE OF THE THAMES:

"Time and Tide wait for no man."—*Old Proverb.*

The Extensive Scenery, which will exhibit the complete Mechanism of this elaborately-constructed Stage painted by those Eminent Artists,

Mr. WILLIAM TELBIN and Mr. WILLIAM CALLCOTT,
Mr. ALBERT CALLCOTT, Mr. DOUGLASS, and a Phalanx of Talented Assistants.

The Mechanical Arrangements have been devised by **Mr. T. LOWE, Junr.** The Appointments by **Mr. LLOYDS.** The Costumes prepared by **Mr. COOMBES.** The Gas Department by **Mr. J. HINKLEY.** The whole of the Music composed and selected by **Herr SCHMUCK.**

The Drama placed on the Stage under the personal Direction of Messrs. **SHEPHERD & CRESWICK**

PROLOGUE.

SAVED FROM THE DROWNING

"Take her up tenderly, | Lift her with care, | Fashioned so slenderly, | Young, and so fair."—*Heod.*

Clement Morris	...	(A Medical Student)	...	Mr. CRESWICK
Amos Ingledew	...	(Attorney and Money Broker)	...	Mr. MACLEAN
John Barjohn	...	(A Bargeman)	...	Mr. SHEPHERD, his re-appearance
Joe Cannon	...	(The Barge Owner's Son)	...	Mr. A. NELSON. Policeman Mr. PAUL.
Mildred Barjohn	...	...	...	Miss GEORGIANA PAUNCEFORT
Toll Collector of Waterloo Bridge, Mudlarks, Boatmen, Policemen, Ladies & Gentlemen, "Common" People.				

WATERLOO BRIDGE, FIRST SURREY ARCH,

With View of London from the River Thames.—**A. Callcott.**

Time, August 20th, 1861.

TIDE, Low Water, at 5.30 p.m.

THE DRAMA.

A LAPSE OF FOUR YEARS.

Clement Morris ... (M.R.C.S.) ... Mr. CRESWICK
 Job Morris (his father) Mr. W. HOLSTON, from the Theatre Royal Liverpool, who is expressly engaged
 John Barjohn ... (A Thief and Footpad) ... Mr. SHEPHERD
 Amos Ingledew ... (Attorney at Law) ... Mr. MACLEAN
 Joe Cannon .. (His Clerk) .. Mr. A. NELSON Diggins .. (A Page) .. Mr. LLOYDS
 Toby Mapletoft ... (Husband and Phrenologist) ... Mr. J. IRVING
 The Chief Justice of the Criminal Court Mr. BUTLER Usher of the Court Mr. HUMMERSTON
 Lord Mayor ... Mr. KING ... Alderman ... Mr. SIDNEY
 Mr. Chalmers ... (Q.C., retained for the Crown) ... Mr. JAMES
 Mr. Serjeant Emery ... (Retained for the defence) ... Mr. STRETTON
 Edward Burton (Captain of the A 1. Australian Clipper Screw Steamer "Apollo") Mr. HERRING
 Charles Marsh (A Clerk) Mr. WOODFIELD Cabby (Badge 2007) Mr. WILLIAMS
 The Gentleman with the Beer Can Mr. NE'HAM
 The Gentleman with the Baked Potatoes Mr. ROURKE
 The Gentleman with the Saveloys Mr. HASTINGS
 Gate Keeper at the Thames Embankment Works Mr. JACKSON
 Workmen, Policemen, Journeymen, News Boys, Sailors, Dock Labourers, Fruit Women, &c.
 Mildred Barjohn Miss GEORGIANA PAUNCEFORT
 The Lady Euphemia Morris Mrs. MORETON BROOKES
 Mrs. Mapletoft ... (The Mother of a Family) ... Miss ELIZABETH WEBSTER
 Letty ... (Lady Euphemia's own Maid) ... Miss GOODALL
 Mapletofts, Twins, by a Rising Generation.

TIME, August, 1866.

ACT I. — — — — — MILDRED'S VOW.

"A promise made, admits of no release,"—*Sheridan Knowles.*

DRAWING ROOM in CARACTACUS VILLA, Fulham.

Entrance Gate and Exterior of the Villa.—A. CALLCOTT.

LAWN AND SHRUBBERY OF VILLA—MOONLIGHT Albert Callcott

ACT II. — — — — — THE ORDEAL OF LOVE.

"Rise woman, rise, | To thy peculiar and best attributes | Of doing good and enduring ill; | Rise with thy sisters." *Mrs. Browning*

CENTRAL CRIMINAL COURT, OLD BAILEY, Albert Callcott

EXTERIOR OF THE OLD BAILEY. Albert Callcott.

LONDON DOCKS!

Departure of the Good Ship, "APOLLO" (Sunset). W. CALLCOTT

"Advance, Australia!" A lapse of Three Months.

ACT III. — — — — — THE WRONG MADE RIGHT

If love were what the rose is, | Our lives would grow together, | Blown fields and flowerful closes | If love were what the rose is
 And I were like the leaf, | In sad or singing weather; | Green pleasure or grey grief, | And I were like the leaf. *Swainburne*

THE HOUSE OF THE POOR DOCTOR, WESTMINSTER,

THE PARLOUR KITCHEN! Albert Callcott

THE WORKS ON THE

THE THAMES EMBANKMENT

Under the differing aspects of Storm & Moonrise. W. TELBIN.

WESTMINSTER CLOCK TOWER!

THE HOUSES OF PARLIAMENT.

&c., &c., &c. Wondrous Effects.

Private Boxes, £2 2s., £1 11s. 6d. & £1 1s., to be had at all the Libraries. Stalls, 3s. Dress Circle, 2s.
 Upper Boxes, 1s. 6d. Pit, 1s. Gallery, 6d. SECOND PRICE to Boxes and Stalls at NINE o'clock.
 Bonnets not admitted to the Stalls and Dress Circle. Doors open at Half-past Six, commence at SEVEN. Box-
 Office open from Eleven till Four. Treasurer, Mr. STEPHEN SMITH. Stage Director, Mr. DALTON. Machinist,
 Mr. T. LOWE, Jun. Conductor, Mr. A. SCHMUCK. Gas Department, Mr. HINKLEY. Bill Inspector, Mr. WILLIAM
 SPENCER, to whom all applications respecting the Bills are to be addressed.